



OMEA Young Composers Initiative 2019-20 Composition Competition

The newly founded Ohio Young Composers Initiative was created to encourage, foster, and promote musical creativity across Ohio's young music students. The founding board members are all professional composers appointed to high level collegiate music programs in the state:

Dr. Marc Ainger (Ohio State University), Dr. Douglas Knehans (Cincinnati College Conservatory of Music), Dr. Robert McClure, chair (Ohio University), Dr. Jennifer Merkwitz (Otterbein University), Dr. Marilyn Shrude (Bowling Green State University), Dr. Jonathan Sokol (Baldwin-Wallace), and Dr. Aurie Tsu (Oberlin Conservatory).

The board members will serve as judges for the 2019-20 Composition Competition and will mentor the designated composer(s) in preparation for performance of the selected composition at the 2020 OMEA Conference in Cincinnati, OH.

The details of 2019-20 Composition Competition are below:

ELIGIBILITY

The Competition is only open to students who meet the following criteria:

- Ohio Resident
- Sponsored by an OMEA member
- Between the Ages of 13-20

COMPOSITION GUIDELINES

- The submitted composition must be written for brass trio, quartet, or quintet derived from the following available instrumentation (2 Trumpets in C, Horn in F, Tenor Trombone, Tuba)
- Compositions of any style or aesthetic direction will be accepted.
- The submitted composition's duration should be between 3-10 minutes.
- Each student may only submit ONE composition to the competition.

SUBMISSION MATERIALS

1. **Required:**

Name
Birthdate
Age
Address
Phone
Email
Primary Music Teacher/Instructor
OMEA Sponsoring Member and Contact
Title of Piece
Instrumentation
Duration

- ### 2. **Required:** Submitted Composition in PDF format. It is suggested that students use a notation program (Finale, Sibelius, MuseScore, etc) to engrave their work. However, scans of legible hand written scores in pdf format will still be accepted.
- ### 3. **Required:** Recording in .mp3 format. MIDI realizations will be accepted (however, please send MIDI realizations in .mp3 format as well).

The board members will select the designated composition(s). Each composer will have two lessons with selected board member composers on their work as they prepare the piece for performance by Ohio Brass at the 2020 OMEA Conference.